THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3546. *Monday, April* 29, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

ON Saturday night, after the Comedy of *The Soldier's Daughter*, *The Irish Tutor* was performed for the purpose of introducing a little girl, ten years of age, in the part of *Dr O'Toole.* who certainly imitated Power with surprising fidelity, considering her tender years, but it is a part so unsuitable to the natural pretensions of the little débutante, that we hope never to see her in it again. She seemed nothing daunted with the novelty of her situation, but played with the self-possession of an old stager, and it is but fair to add, she was greatly applauded.—*The Maid of Cashmere* followed.

Covent Garden Theatre.

THERE was a very good house here on Saturday night to the fourth representation of *The Wife*, which was followed by Poole's Farce of *A Nabob for an Hour*, in which Keeley, having recovered from his indisposition, played *Dick Dumpy* with irresistible drollery; the entertainments concluded with *Teddy the Tiler.* There is a report in circulation that the lessee of this Theatre is about to resign his interest in the concern to Mr Bunn, who would thus have the direction of both the Patent Theatres.

Adelphi Theatre.

THE performances at this Theatre on Saturday evening were *Two Words*, *The Middle Temple*, and *The Bottle Imp.* Mr Arnold's company will only perform three nights a week, for the present, as Mathews begins his *At Home* to-night.

Hay-market Theatre.

The Spoil'd Child, *Ellen Wareham*, *Open House*, and *The Devil to Pay*, made up an entertainment for the frequenters of this Theatre, on Saturday night, of which no fault could be found, except that of there being too much for money.

King's Theatre.

THIS splendid Theatre was crowded to repletion on Saturday night, and a libel it would have been on the taste of the town had not such been the case, for the cast of the Opera (*La Cenerentola,*) included Mad. Cinti, Donzelli, Tamburini, and Zuchelli, and in the Ballet, *Flore et Zephire*, besides *la deesse de la danse*, Taglioni, who made her first appearance, and both looked and danced charmingly, we had the Elsers, Pauline Le Roux, Adele, Albert, and D'Aumont. The entire performance went of most brilliantly, and we trust Laporte will meet with that support from the public which his liberality in catering for their amusement, merits.

The Observer of yesterday says "We may now announce that a combination between Drury Lane and Covent Garden Theatres is

quite certain, at least if the two lessees can prevail upon the performers to sign the necessary articles according to which they may be transferred at pleasure from one house to another We conclude, speaking numerically, that the main body of the profession, dependent of course upon the continued exercise of their vocation, will consent, but still the plan would be defeated if only a few of the leaders of the two companies should resist.

We are sorry to state that Mr Kean's illness has again assumed an alarming appearance, he is now confined entirely to his bed, suffering much from internal hæmorrage and general debility, and his stomach rejecting every thing like sustenance Mr Smith, an eminent surgeon of Richmond, Mr Douchez, and Dr Carpue, are in attendance on him, and yesterday a consultation was to be held on his case. Serious doubts are entertained as to his ever being in a state to renew his professional duties should he live.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort - *The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well establishad emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London* where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Oh! I must tell you of a most wonderful Exhibition at No. 238. Regent-st. the *Industrious Fleas*, where a quantity of Fleas are dancing, playing musical instruments, all dressed like ladies and gentlemen; some drawing coaches, elephants, &c—By the bye I had a lucky escape there, I was nearly shot by a Flea, only there was no ball in the cannon.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday, I occasionally pop into the Jewish Synagogue, and hear some excellent singing. My Hebrew friend, Moey Abrahams imputes the remarkable exemption of his nation from the prevailing disorder to the use of the Passover Rum, which is to be had genuine, only at Brett's, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, „ Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Second Thoughts.

Mr Sudden, Mr WEBSTER,
Jabber, Mr BUCKSTONE, Hudson, Mr W. JOHNSON,
Cecil, Mr BRINDAL, Gibbs, Mr EAST,
Mary, Mrs ASHTON, Mrs Trapper, Mrs GLOVER,
Celestina, Isidora, Matilda, } her Daughters, { Miss J SCOTT, Mrs HUMBY, Mrs NEWCOMBE.
Miss Hawkins.....Mrs COVENEY, Jessy.....Mrs TAYLEURE.

After which, (5th time,) a Drama, in Three Acts,
Founded on the Tale of the same name, in 'The Recollections of a Chaperon,' edited by Lady Dacre, called

Ellen Wareham.

Captain Wareham, Mr DOWTON,
Mr Hamelton, Mr VINING, Henry Wareham, Mr BRINDAL,
Will Pollard, Mr BUCKSTONE,
Cresford, Mr ELTON, George, Miss BIGG, Caroline, Miss C. BIGG,
Seymour, Mr COVENEY, Turnbull, Mr BISHOP,
Lady Coverdale, Mrs GLOVER, Ellen Wareham, Mrs YATES,
Mrs Allenham, Mrs ASHTON, Peggy, Mrs HUMBY,
Matilda, Mrs HONEY,
Mrs Topham, Mrs TAYLEURE, Mrs Turnbull, Mrs COVENEY.

To which will be added, the Farce of

The Kentuckian.

Colonel Nimrod Wildfire, (a Kentuckian) Mr HACKETT,
Mr Freeman ..... (a New York Merchant)..... Mr STRICKLAND,
Mr Percival, (an English Merchant) Mr BARTLETT,
Jenkins, (under the assumed name of Lord Granby) Mr BRINDAL,
Mr Cæsar, (a free Black Waiter at the Hotel) Mr J. COOPER,
Mrs Luminary, (a Tourist and Speculator) Mrs GLOVER,
Mrs Freeman, Mrs W. CLIFFORD,
Caroline, Mrs ASHTON, Mary, Mrs NEWCOMBE,

To conclude with the Burletta of

MIDAS.

IMMORTALS,—Apollo, (3rd time) Mrs HONEY,
Jupiter, Mr GREEN, Mercury, Mr NEWCOMBE, Bacchus, Mr EAST,
Pan, Mr GALLOT, Juno, Mrs COVENEY,
Venus, Mrs NEWCOMBE, Cupid, Miss JOHNSON,
Minerva, Mrs THOMAS, Diana, Mrs W. JOHNSON,
MORTALS.—Midas, Mr DOWTON, Sileno, Mr HUCKEL,
Damætas, Mr BARTLETT, Mysis, Mrs TAYLEURE,
Daphne, Miss TURPIN, Nysa, Miss MATTLEY,

Theatre Royal, Covent Garden.

This Evening, (5th time,) a new Play, in Five Acts, called

THE WIFE;

A TALE OF MANTUA.

Written by Mr Sheridan Knowles.

With new and appropriate Scenery, Dresses, and Decorations.

The Scenery by the Messrs. GRIEVE.

Previous to the Play, Cherubini's Overture to Anacreon.

Leonardo Gonzaga, } Princes of } Mr C. KEAN,
Ferrardo Gonzaga, } Mantua, } Mr WARDE,
Count Florio, Mr DIDDEAR,
Julian St. Pierre, Mr SHERIDAN KNOWLES,
Antonio, (a Curate) Mr G. BENNETT,
Lorenzo, (an Advocate of Rome) Mr ABBOTT,
Advocate of Mantua, Mr HAINES,
Hugo, (Guardian to Mariana) Mr RANSFORD,
Bartolo, Mr MEADOWS,
Bernardo, Mr TURNOUR, Carlo, Mr BARNES,
Marco, Mr HENRY, Pietro, Mr PAYNE,
Stephano, Mr J. Cooper, Courier, Mr T. Matthews,
Officer, Mr Mears, Cosmo, Mr Irwin,
Mariana, Miss E. TREE, Floribel, Miss SYDNEY.

To conclude with, Auber's Opera of

FRA-DIAVOLO.

With the whole of the Music composed by AUBER.

Fra-Diavolo, (disguised as the Marquis) Mr WILSON,
Lord Allcash, Mr DURUSET,
Lorenzo, (Captain of Carbiniers) Mr I. BENNETT,
Matteo, Mr MORLEY,
Beppo ..... Mr G. STANSBURY,
Giacomo, Mr RANSFORD,
Francesco, Mr Chickini, First Carbinier, Mr Mears,
Second Carbinier, Mr Henry, Third Carbinier, Mr Irwin.
Lady Allcash, Miss HORTON,
Zerlina, (Matteo's Daughter) Miss E. ROMER.

To-morrow, The Wife, and The Invincibles.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, opposite Exeter Hall, Strand.—All letters to be post paid.